

**the
school**

&

**the
cité
du
design**

**Ecole
supérieure
d'art
et design
Saint-Etienne**





ESADSE (École supérieure d'art et design de Saint-Étienne), Saint-Étienne's Higher School of Art and Design, is an institution that occupies a special, unique place on the art school scene. Its art and design courses, although following separate routes, are allowed to cross paths, mutually enriching each other and creating an otherness in the challenges of our different disciplines.

Solidly anchored in a district whose identity combines the worlds of industry, design and the visual arts, ESADSE exists in a particularly fertile local environment which naturally provides its students with openings onto a multitude of cultural and professional experiences. At ESADSE everything is done to guide the student, artist or designer, towards achieving autonomy.

Situated at the heart of a university complex which since 2020 has been the base for over 4,000 students and in close proximity to the Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole (MAMC+), the largest modern art museum in the region, ESADSE's 400 students have everything they need at their fingertips to develop their curiosity and enrich their cultural and professional experience and capital.

Our students take part in research projects, collaborate with institutional partners and companies, get involved in the Biennale Internationale Design Saint-Étienne, all of which combines to give their work an exceptional level of visibility.

The 2021/2022 academic year sees the launch of a new course, the DNSEP Design Public(s) course, but also the creation of a public Preparatory Class and a new academic exchange scheme between students at the emlyon business school and our students at ESADSE.

Saint-Étienne is the only French city to be a member of the UNESCO Creative Cities Network. Our School's international network is therefore structured around this membership, which facilitates access for our students to different teaching systems offered by major foreign Schools.

Finally, ESADSE, along with the Cité du design, is a committed actor in the Saint-Étienne district, where it takes a leading role in disseminating and putting urban and cultural policies into practice. That places it at the heart of a dynamic where all our students can find their place and assert a committed, creative approach to economically and ecologically responsible projects.

Éric Jourdan
Director of ESADSE

an institution unique in France



A school for creatives, ESADSE employs teaching methods that aim to train authors. Thanks to a vision that sees art and design as complementary disciplines, its courses are organised to encourage dialogue and synergies between the two streams. As a higher education institution under the supervision of the Ministry of Culture, all the teachers are active professionals acknowledged in their field: artists, designers, writers, historians. A practical approach prevails and relies on a particularly rich range of technical workshops.

Theory is envisaged as the practice of thinking in interaction with workshop practice in the technical departments.



an exceptional learning environ- ment

The engine of Saint-Étienne's creative quarter, ESADSE occupies 14,000 sqm of space at the heart of a campus buzzing with the activity of designers, business incubators, students in higher education institutions specialising in engineering, communications, optics, etc.

The Printing, Digital, Modelling and Photography-Sound-Video departments occupy a central place, both in the teaching and in the School's physical space. Teaching and technical staff and remarkable facilities enable students and teachers to materialise personal and group projects.

The library offers students the resources necessary to their discovery of art, design, thought and the contemporary world. A central component in the life of the School, it provides genuine support for the teaching thanks to its document policy and monitoring. It is open 39 hours a week (except for vacation periods).

The materials library is a space for presenting, researching, providing information and advice on materials and the methods of transforming them, open to students and teachers. A true resource centre with a strong focus on high-tech materials and eco-design, this is a space that allows designers, industrialists and researchers from a wide variety of backgrounds to come together on specific projects and workshops.

L'Antenne is an off-site space made available by the city of Saint-Étienne for alumni, students and teachers. Located in the city centre, it is the venue for an annual programme of events, workshops and exhibitions that allow encounters with other audiences.

The Salle des cimaises is a space dedicated to experimentation and monstration made available to Art student by the city of Saint-Étienne.

Experimentation, dissemination and facilitation thanks to the Biennale Internationale Design

An essential thread in the DNA of ESADSE, which created the event in 1998, the Biennale Internationale Design Saint-Étienne has become a major professional event. The pace of the School's teaching is impacted by this event, which is prepared over a year and a half and experienced intensely by the students while it is open to the public.

The Biennale constitutes an experimental space for students, who work on specific projects with

teachers and external personalities, have the opportunity to get involved in facilitation activities or to contribute to the graphic identity of the event... These are valuable experiences that make an indelible mark on the students as they are immersed in the programme of a major international event.

Lecture cycles

"Contemporary thought" and "Artists and designers" are two lecture cycles that invite theorists and practitioners to come and share, every two months, their questions, doubts and stories with the students.

Competitions, awards and partnerships

ESADSE is regularly contacted by professionals from the art, design and industrial worlds and local authorities to get students and teachers involved in projects with a concrete set of specifications.

These projects are integrated into the educational programme and provide students with opportunities to get some first-hand experience of real constraints in the real conditions of professional practice.

Whether or not they are reserved for ESADSE students, the year is punctuated by awards and competitions aimed at young artists and designers, and they allow the students to refine and promote their work. Certain competitions are an integral part of the courses, others are proposed to students, who can enter them on voluntary basis (Moly-Sabata Awards, Golden Parachute Prize, FID Marseille, Cinna, Design & Innovation Award, Shenzhen Design Awards, Village by CA, Enostudio, Rondino, etc.).

Publications

The *Azimuts* magazine was founded in 1991 and is an educational tool that offers student-researchers of the CyDRé (Design Research Cycle) the ideal conditions to explore graphics and editorial skills.

Designed as a bi-annual publication dedicated to the dissemination of design research, *Azimuts* forms the central theme of the research conducted by students on the *Azimuts* postgraduate diploma course. The programme is completed by an invitation to a graphic designer

or collective from outside the School, who will participate in the teaching and technical orientation of the activities necessary to the production of the magazine.

International

With a network of almost 70 partner Schools, ESADSE regularly hosts or sends students on study periods or placements abroad as part of different mobility schemes. This active participation in international networks - CUMULUS (International Association of Universities and Colleges of Art, Design and Media), ELIA (European League of Institutes of Arts) and the UNESCO Creative Cities network) - facilitates fruitful encounters and provides opportunities for projects or further studies.

Supporting student initiatives

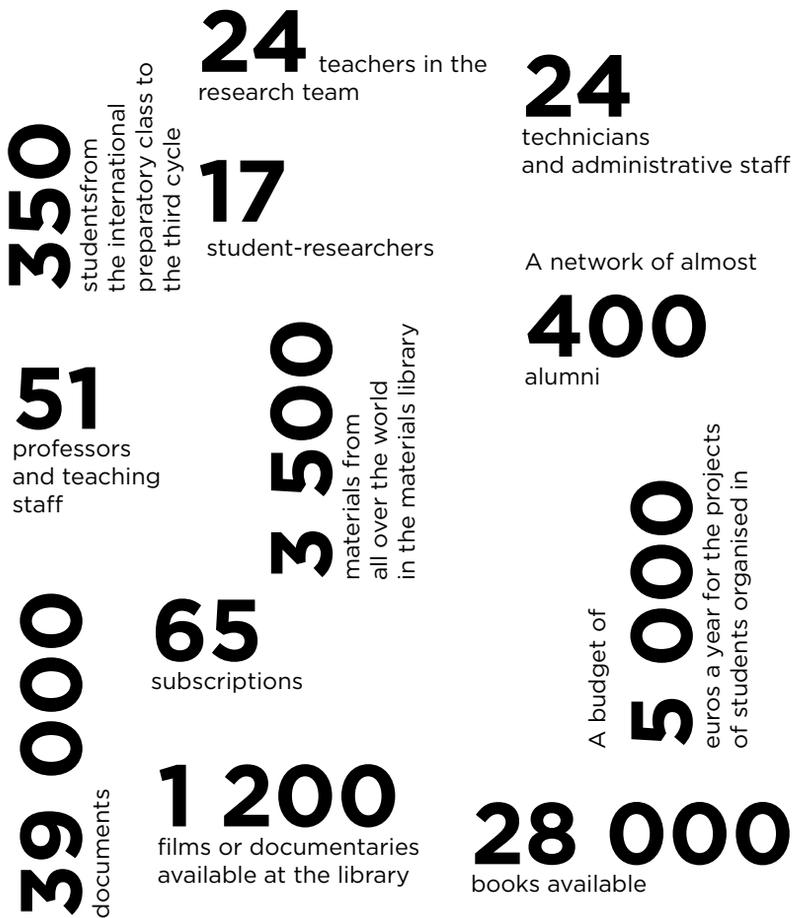
Every year, ESADSE supports projects by students organised in associations. Operating through a call for projects, the scheme enables students to benefit from funding to carry out a project in connection with a particular public: design in an apartment, a roving exhibition gallery, a radio-web performance, and so on. The grants go up to a maximum of 800 euros and students are encouraged to seek out further sources of funding.

Amateur visual art workshop

Every Wednesday afternoon, ESADSE runs a workshop open to all 15-18-year olds and encourage them to see drawing as an opening to new ways of seeing the world. They learn to draw from observation and from experimenting different medias and contexts.



esadse in figures



a rich and accessible territory

Culture

Museums

- 1. Musée d'Art et d'Industrie de Saint-Étienne**
2 place Louis Comte,
42000 Saint-Étienne
musee-art-industrie.saint-etienne.fr
- 2. Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole (MAMC+)**
Rue Fernand Léger,
42270 Saint-Priest-en-Jarez
mamc.saint-etienne.fr
- 3. Planétarium**
28 rue Pierre
et Dominique Ponchardier,
42100 Saint-Étienne
planetarium.saint-etienne.fr
- 4. Puits Couriot / Parc-Musée de la mine**
3 rue du Maréchal
Franchet d'Esperey,
42000 Saint-Étienne

Galleries

- 5. Les Limbres**
7 rue Henri Barbusse,
42000 Saint-Étienne
leslimbres.fr
- 6. Galerie Ceysson & Bénétière**
10 rue des Acières,
42000 Saint-Étienne
ceyssonbenetiere.com
- 7. L'Assaut de la menuiserie**
11 rue Bourgneuf,
42000 Saint-Étienne
lassautdelamenuserie.com
- 8. Salle des cimaises and La Serre**
15 rue Henri Gonnard,
42000 Saint-Étienne
saint-etienne.fr
- 9. L'Antenne**
7-8 Arcades de l'Hôtel de Ville
42000 Saint-Étienne
citedudesign.com
- 10. Le Magasin**
20 rue Honoré de Balzac,
42000 Saint-Étienne
le-magasin.wixsite.com
- 11. Galerie Surface**
37 rue Michelet,
42000 Saint-Étienne
galeriesurface.wixsite.com
- 12. Pasqui Galerie**
9 rue des Creuses,
42000 Saint-Étienne
en.pasquigalerie.com

Theaters

- 13. La Comédie — Centre Dramatique national**
Place Jean Dasté,
42000 Saint-Étienne
lacomedie.fr

14. Le Fil
20 boulevard Thiers,
42000 Saint-Étienne
le-fil.com

15. Le Pax
27 rue Élisée Reclus,
42000 Saint-Étienne
lepax.fr

16. Opéra de Saint-Étienne
Jardin des Plantes,
42000 Saint-Étienne
opera.saint-etienne.fr

17. Zénith
Rue Scheurer Kestner,
42000 Saint-Étienne
zenith.saint-etienne.fr

Cinemas

18. Le Méliès
10 place Jean Jaurès,
42000 Saint-Étienne
8 rue de la Valse,
42000 Saint-Étienne
lemelies.com

19. Gran Lux
Site Mosser,
11 bis rue de l'Égalerie,
42100 Saint-Étienne
granlux.org

20. Mégarama Chavanelle
1 rue Étienne Mimard,
42000 Saint-Étienne
chavanelle.megarama.fr

21. Mégarama Jean-Jaurès
2 rue Praire,
42000 Saint-Étienne
jean-jaures.megarama.fr

Studies

22. École des Mines de Saint-Étienne
158 cours Fauriel,
42000 Saint-Étienne
mines-stetienne.fr

23. Université Jean-Monnet – Campus Tréfilerie
2 rue Tréfilerie,
42000 Saint-Étienne
univ-st-etienne.fr

24. Centre Hospitalier Universitaire (CHU) de Saint-Étienne – HHôpital Nord (hospital)
Avenue Albert Raimond,
42000 Saint-Étienne
chu-st-etienne.fr

25. École Nationale Supérieure d'Architecture de Saint-Étienne (ENSASE)
1 rue Buisson,
42000 Saint-Étienne
st-etienne.archi.fr

26. École Nationale des Ingénieurs de Saint-Étienne (ENISE)
58 rue Jean Parot,
42000 Saint-Étienne
enise.fr

27. Institut Universitaire Technologique (IUT) de Saint-Étienne
28 avenue Léon Jouhaux,
42000 Saint-Étienne
iut.univ-st-etienne.fr

Sport

- 28. Stade Geoffroy Guichard**
14 rue Paul et Pierre Guichard,
42000 Saint-Étienne
- 29. Parc des sports de l'Étivalière**
9 allée des frères Gauthier,
42000 Saint-Étienne
- 30. Parc des sports de Méons**
rue de la Talaudière,
42000 Saint-Étienne
- 31. Parc des sports de Michon**
6 rue Xavier Privas,
42000 Saint-Étienne
- 32. Parc de Montaud**
- 33. Parc de l'Europe**

Practical

Libraries

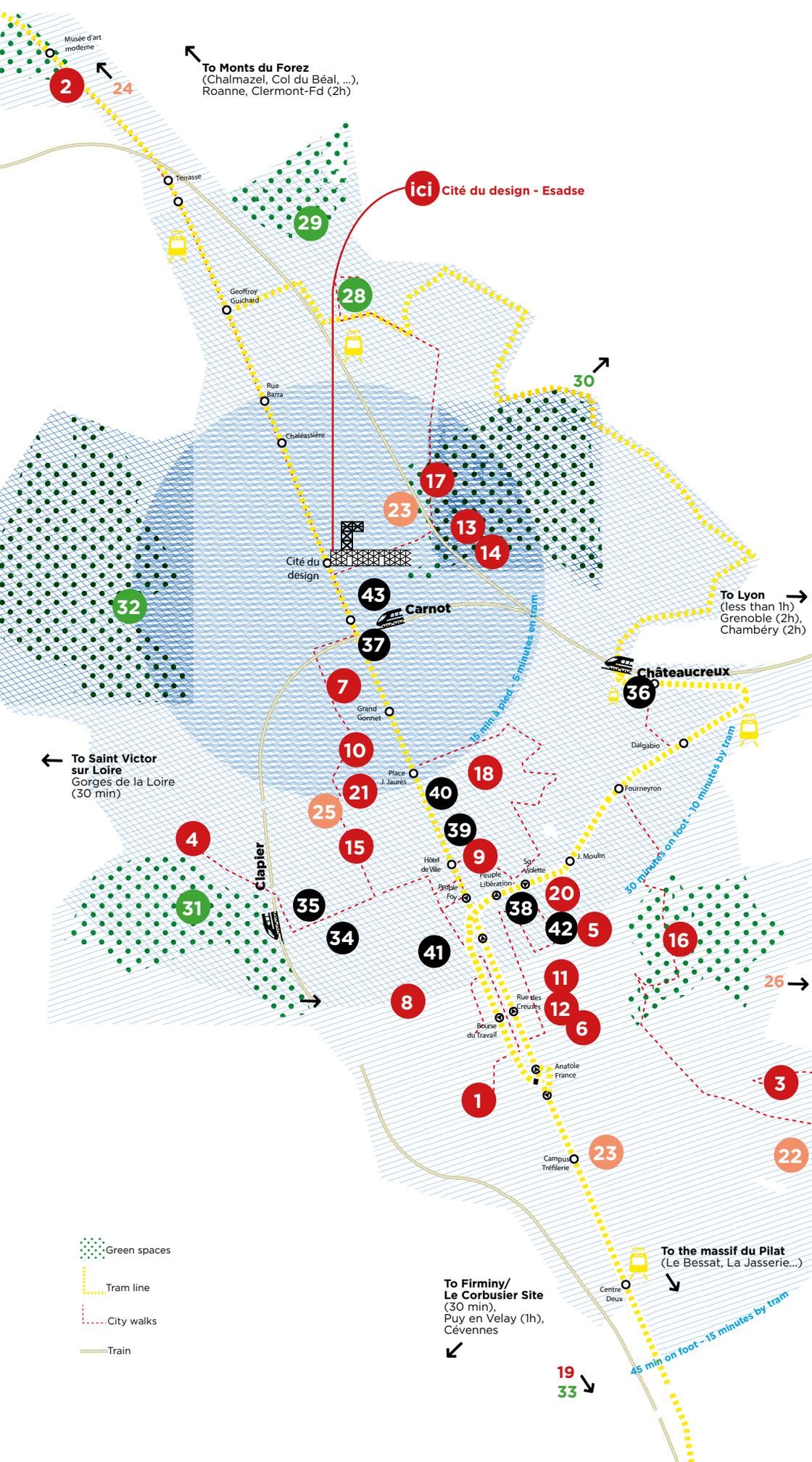
- 34. Médiathèque de Tarentaize**
20-24 rue Jo Gouttebarger,
42000 Saint-Étienne
- 35. Cinémathèque**
20 rue Jo Gouttebarger,
42000 Saint-Étienne
cinematheque.saint-etienne.fr

Railway stations

- 36. Saint-Étienne Châteaureux**
- 37. Saint-Étienne Carnot**

Key places

- 38. Place du Peuple**
- 39. Hôtel de ville**
- 40. Place Jean Jaurès**
- 41. La Comète**
(Cultural activities and Youth information centre)
7 avenue Président Émile Loubet
42000 Saint-Étienne
lacomete.saint-etienne.fr
- 42. Rue des Martyrs de Vingré**
- 43. Place Carnot**



To Monts du Forez
(Chalmazel, Col du Béal, ...),
Roanne, Clermont-Fd (2h)

ici Cité du design - Esadse

To Lyon →
(less than 1h)
Grenoble (2h),
Chambéry (2h)

← **To Saint Victor sur Loire**
Gorges de la Loire
(30 min)

To Firminy/Le Corbusier Site
(30 min),
Puy en Velay (1h),
Cévennes

To the massif du Pilat
(Le Bessat, La Jasserie...)

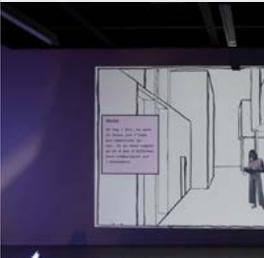
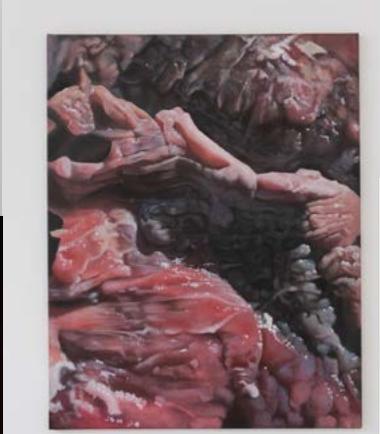
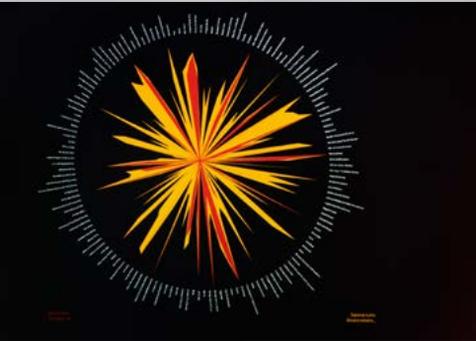
- Green spaces
- Tram line
- City walks
- Train

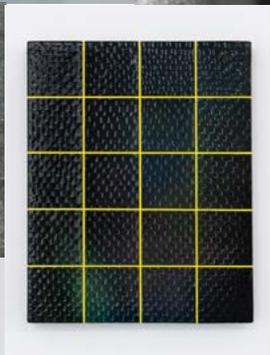
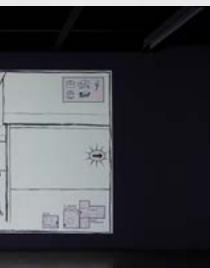
19
33

45 min on foot - 15 minutes by tram

20 min à pied - 5 minutes en tram

30 minutes on foot - 10 minutes by tram





Courses and diplomas

Preparatory class

Preparatory class for higher education art and design courses

This class is for students straight out of secondary education who wish to apply for courses at French art and design schools. The aim is to bring each of them to the point where they are ready to take the entrance exams of public art schools, by building on their motivation and their desire to learn more about the world of art and culture.

Art

National Diploma in Art (DNA Art option)

From the generalist syllabus of the first year to the pre-specialisation third year, the student has the opportunity to discover their artistic personality, through individual and group exercises, and projects rooted in society.

The core phase of the course enables students to acquire the tools and knowledge, technical, historical or conceptual, they need to envisage and then develop their work, their own language and even personal research.

As well as teaching artistic skills and media (photography, drawing, painting, video, volume, sound, installation and new technologies), ESADSE also offers a unique educational environment where students constantly have to measure themselves against a range of critical views in order to find a foundation for the relevance of their orientations and aesthetic and cultural choices.

Students develop their practice in individual and collective workshops, and their experience is enriched by a programme of guest interventions, trips and visits to exhibitions as well as a dense network of artistic and cultural partners.





Design

National Postgraduate Diploma in Plastic Arts (DNSEP Art option)

The second cycle in art, project phase, is the time for the student to mature artistically in their chosen field and to confront the wider world. Throughout the two years of the course, a project dynamic is established that gradually allows the student to gain in autonomy in their work.

DNSEP Art Space course

On this course, the aim is to go beyond the primary meaning of spatial design to consider it in the light of several aspects that are today essential in the field of creation, based on:

- the space of the exhibition gallery and by extension that of the stage linked to live performance
- the space of life
- space-time

The questions of monstration, spatialisation and scenography are essential issues that are addressed differently in the fields of art and design. Students are supported by a multi-disciplinary team on a wide range of projects.

National Diploma in Art design option (DNA design)

The core phase (year 1 to year 3) is designed to give students the time for exploration and experimentation in the different creative fields, then to enable them to delve deeper into their discipline in a main workshop chosen from the Objects, Spaces and Media workshops, which prefigure the second cycle option, whilst preserving a certain cross-disciplinarity through the choice of a second workshop.

National Postgraduate Diploma in Plastic Arts (DNSEP design option)

The project phase (in 2 years) aims to train autonomous professionals, ready to enter the job market with a rich cultural, technical and formal profile that will allow them to be at ease with multiple and varied requests and commissions. It is also about preparing students to take the approach of an author on subjects specific to them and which will often follow on from their diploma project.

DNSEP Design Space course

What is a site? Is creation necessarily circumstantial? How to define spaces? By their material qualities, their imaginary aspects, their usage? What do we mean by public space? Space - on this course - is understood as an environment and its possible categorisations (natural, built, inhabited, fictional, staged space) are tools for activating those questions. Each student is encouraged to think of space as an original condition of production. The projects conducted are on a scale up to micro-architecture or exhibition scenography. The Spaces option offers a set of theoretical and aesthetic tools based on interdisciplinary exchanges within the school and on the development of partnerships with external structures, places of production and dissemination and territories. The aim is to train designers who are sensitive to collective writings whilst also enabling them to develop a personal style by activating a contemporary creative space where a sensitive and engaged poesis can assert itself.

DNSEP Design Objects course

The projects are developed at hand and body scale, and in the domestic or public world. Today they extend to issues relating to digital practices that are modifying our approach to objects and products. Experimentation and an opening onto a forward-looking dimension are at the heart of the teaching methods employed. The only constraints that are always present are those of usage and the possibility of producing the design. Indeed, these issues and constraints related to the business world are dealt with in projects conducted as part of external partnerships. In parallel, students acquire the means to document and communicate on their projects to publishers, institutions, galleries and manufacturers. The freedom offered by the educational framework provided on this course is conducive to research and technical and intellectual experimentation. The aim, in this speciality, is to turn the students into designers capable of fruitful dialogue with industrialists.



DNSEP Design Media course

Deliberately positioned at a point where different disciplines overlap, this course covers the following areas in particular:

- editorial design (paper and digital),
- typography (layout, character analysis and design),
- graphic communication (visual identities, graphic languages, images),
- information design (cartography, data visualisation, museography, scenography, place identity, etc.)

But also:

- interface and user experience design,
- interaction design (connected objects, scenography and interactive spaces, etc.),
- design chain, production, digital distribution (parametric design, 3D printing, etc.),
- computer programming as a creative tool.

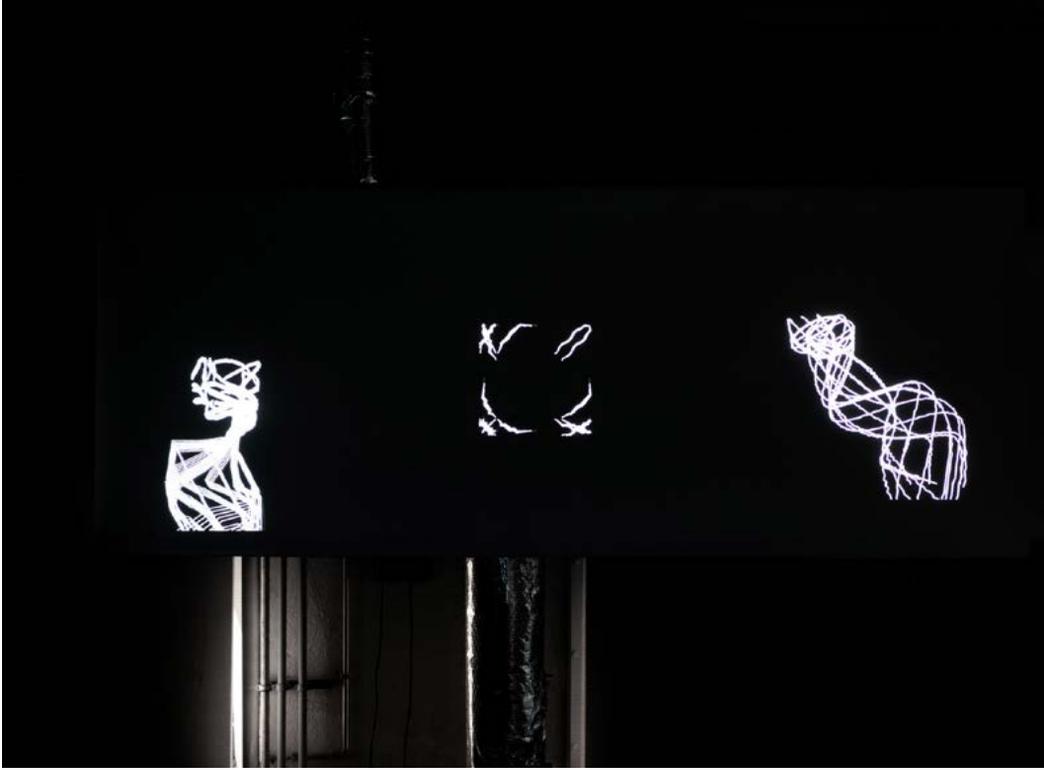
The teaching includes the traditional graphic arts and contemporary digital practices.

Questioning the contemporary issues around graphic art, the image and means of transmission, the relationship with languages, evolving from new modes of production to digital humanities, from multi-media information to the internet of things, from data visualisation to robotics, the Media course opens up opportunities for designers who re-examine their practices in this context.

DNSEP Design Public(s) course

The Public(s) course focuses on the use of design to serve public policies and aims to bring the students to a point where they can adopt a position on issues arising from the public policy field. The idea is to give the student designer the relevant knowledge on the field of public action in France, to work on projects emanating from institutions or public authorities in collaboration with students interested in a career or assignments connected to public service, and finally, to deal with issues and questions/solutions/projects in concrete terms in a dissertation and a visual presentation, to earn the DNSEP diploma..

**master's
and other
courses
developed
in partner-
ships**



Prospective Design Master

This hybrid, multi-disciplinary course is run jointly by ESADSE, the École des Mines Saint-Étienne and the IAE (Institute of business administration) at Université Jean Monnet. At the end of the two-year course, a university master's degree is awarded (250 h teaching per year at ESADSE).

La Coursive (international preparatory class)

La Coursive was developed by a partnership between the CILEC (International Centre for Language and Civilisation, Université Jean Monnet), and prepares foreign students for the entrance exams for French schools of art and design. This "preparatory class" is designed to bring non-French speaking candidates up to an adequate level, as well as providing teaching in the visual arts (350 h of French as a foreign language, 250 h of visual arts practical work).

Management course

The Management course is open to 6th year ESADSE students and is designed to provide an introduction to management issues, brand policy, marketing and even product development.

This course is delivered jointly with emlyon business school during the second semester.

Double diplomas with China and South Korea

- DNSEP Objects course in partnership with the Graduate School of Techno Design of Kookmin University, Seoul (South Korea). The first year takes place at Kookmin and the second year at ESADSE. This double degree gives students a Korean master's and the French DNSEP Design, Objects diploma. The programme has been developed to draw on the complementary offerings of the two teaching sites.
- DNSEP Objects, Spaces and Media courses in partnership with the College of Design and Innovation of Tongji University, Shanghai (China). The first year takes place at Tongji University and the second year at ESADSE. This programme enables students to obtain a Chinese master's degree and the French DNSEP. The programme has been developed to draw on the complementary offerings of the two teaching sites.

research

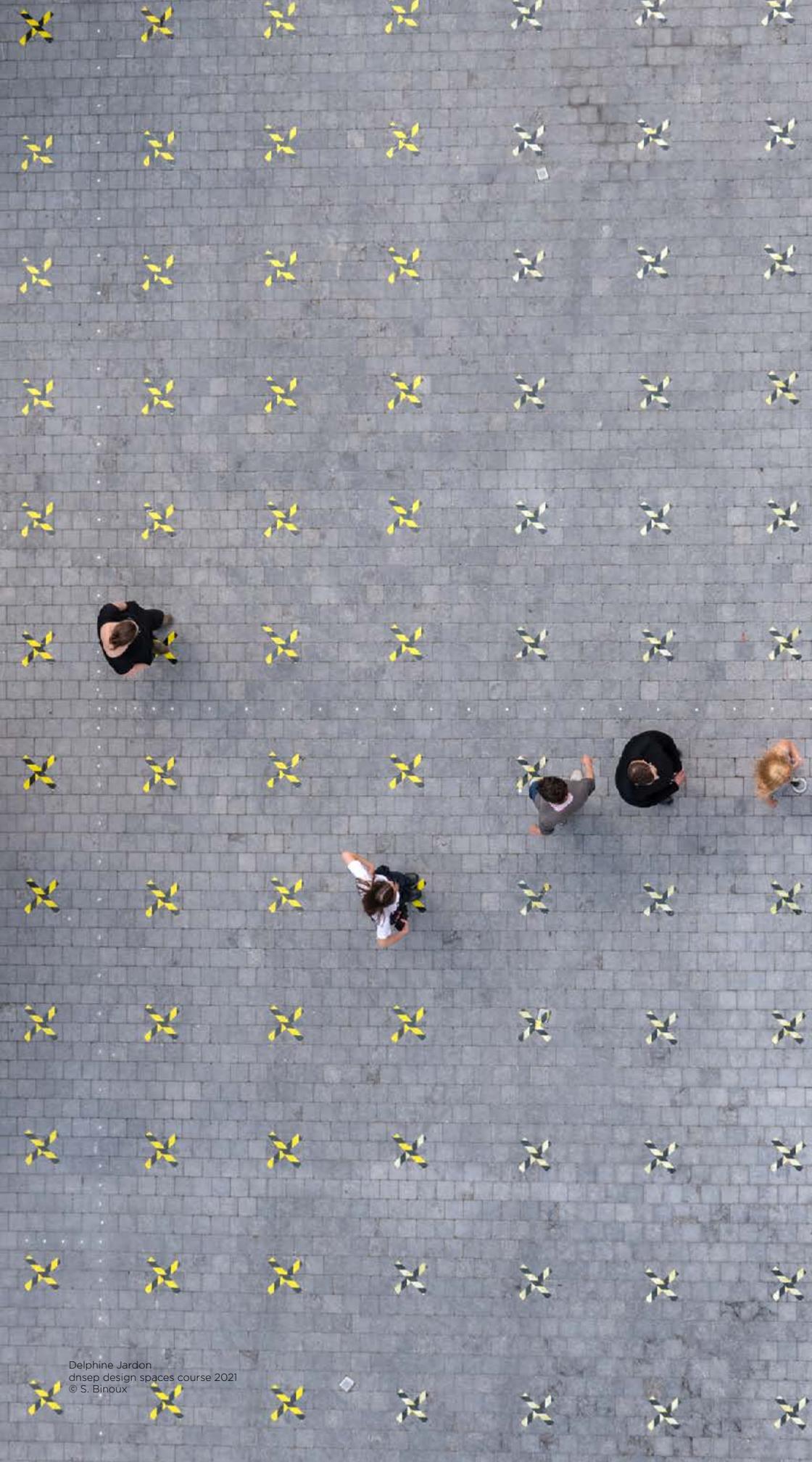
Research on the Cité du design-ESADSE platform encompasses a number of different components, including the CyDRe postgraduate research course, the Cité du design and ESADSE's research Labs and Units, plus the introduction to research offered in the first and second cycles (DNSEP Objects, DNSEP Spaces courses, etc.), which all in all involves some thirty people (teachers, researchers, designers, students).

Postgraduate courses

- **DSRD** : Higher Diploma in Design Research. An internal ESADSE diploma validated by the Ministry of Culture. Length of course: 3 years.
- **PhD in Arts, special subject Industrial Arts**, developed in partnership with Université Jean Monnet (Saint-Étienne). This is a doctoral contract culminating in the defence of a thesis.
- **The Azimuts postgraduate Design and Research diploma** (2 years' graphic design research focused on the magazine) and the **Residency postgraduate diploma** (1 year's research in art or design with a focus on the production of forms - 2 or 3 years of post-graduation experience are required of candidates), leading to the award of a School diploma.

Les Labs et les Units

- **Laboratoire Images-Récits-Documents (IRD) (Images-Narratives-Documents)** questioning the status and function of the perception of images in knowledge systems.
- **Laboratoire d'Expérimentations des Modernités (LEM) (Modernity Experimentation Laboratory)**, exploring the permanent, resilient features, continuities, ruptures and transformations that form our contemporaneity.
- **Random(lab)**, a place for practical and theoretical research with a focus on experimentation in the digital field.
- **Deep Design Lab**, deep explorations of the materialities and visual representations of the Anthropocene. In partnership with the École Urbaine de Lyon (EUL).
- **Design Des Instances (DDI)** works on the bottom-up formation of democratic representation.
- **DST Unit (Deconstruction of Technical Segments)** theorises and produces tools, methodologies or educational systems to consolidate a **design** culture.
- **"Everyone can design, even designers" Unit** explores the limits of design and questions the contemporary notions of production and creativity as well as subject/object interactions.



companies

placements, apprenticeship tax, sponsorship

Noam Rezgui
dnsep design spaces course 2021
© S. Binoux



ESADSE has developed its training offer around two singular and complementary disciplines, art and design, which are closely woven together to respond to changes in the socio-economic landscape. These two complementary five-year programmes provide students with a rich palette of both creative and professional skills.

To perfect its students' professional skills, ESADSE offers companies the chance to work on collaborative projects, which allow ideas, reflections and new visions to emerge on topics raised by companies and treated as part of the School's educational programme. In return, the companies share their experience and their

know-how, raising students' awareness of their economic and productive worlds, whilst giving them the opportunity to benefit from their expertise and their professional network.

Two methods of developing students' professional skills: collaborative projects conducted with firms (workshops) and in-company placements.

Many companies support ESADSE through the apprenticeship tax and sponsorship.



demanding recruitment

teaching staff - assistants - technicians - research team

Pierre-Olivier Arnaud

Art option / Core phase
coordinator

Emmanuelle Becquemin

Art and design option

François Brument

Design option / Digital
practices / Random laboratory

Denis Coueignoux

Design option / Graphic
practices

Julien De Sousa

Design option / Master's in
Prospective Design / DNSEP
Public(s)

Rodolphe Dogniaux

Design option / Object design

Sophie Dupré

Art and design option / Colour
practices

Karim Ghaddab

Theorist, art critic / LEM
laboratory

Cécile Giraud

Art option / Drawing teacher

Benjamin Graindorge

Design option / Object design

Laurent Gregori

Design option / Core phase
coordinator / Spatial design
practices

Elizabeth Guyon

Design option / Objects course
coordinator / Object design /
Artist and designer

Rémy Hysbergue

Art option / Art project phase
coordinator / painter

Denis Laget

Art option / painter / LEM
laboratory

David-Olivier Lartigaud

Design option / Digital
practices / Random laboratory

Fabrice Lauterjung

Art option / Art Coordinator /
Video and Cinema

Gregory Granados

Design option / Spatial design,
landscaping, interior design

Vincent Lemarchands

Design option / Object design

Stéphane Le Mercier

Art and design option (Spaces
course) / Artist

Laurence Mauderli

History and theory of design

Camille Corlieu Maezaki

Contemporary issues

Lucile Schrenzel

Design option / Media course
coordinator / Digital practices /
Random laboratory

Gabrielle Conhil de Beyssac

Art option / Sculptor

Michel Lepetitdidier

Design option / Graphic
practices

Christophe Marx

Design option / Object design,
industrial design

Julie Mathias

Design option / Object design

Romain Mathieu

Art and design option / Art
historian / LEM laboratory

Jérémie Nuel

Design option / Media course
coordinator / Digital practices,
digital publishing

Valérie Orgeret

Art option / Photography

Ernesto Oroza

CyDRe (Design Research Cycle)
Designer / Head of
the CyDRe / Magazine director
Azimuts

Jean-Claude Paillasson

Design option / Graphic
practices / IRD laboratory

Marie-Anne Pearce

Art and design option / English

Emilie Perotto

Art and design option (Spaces
course) / Year 1 coordinator /
Artist, sculptor

Philippe Roux

Art option / General culture

Anouk Schoellkopf

Design option / theorist,
philosophy

Éric Suchère

Art option / Writing, poetry

Sophie T. Lvoff

Art option, Visual culture /
Contemporary art in English

Anthony Verot

Art and design option /
Drawing teacher

Research teams
Sandrine Binoux,
François Brument
Alexandra Caunes
Fiona Dumesnildots
Simone Fehlinger
Juliette Fontaine
Karim Ghaddab
Denis Laget
David-Olivier Lartigaud
Vincent Lemarchands
Stéphane Lemerrier
Romain Mathieu
Jérémie Nuel
Ernesto Oroza
Jean-Claude Paillason
Emilie Perotto
Olivier Peyricot
Jacques-Daniel Pillon
Philippe Roux
Anouk Schoellkopf
Lucile Schrenzel
Marie-Caroline Terenne

Teaching assistants,
technician-trainers
Sandrine Binoux
Alexandra Caunes
Juliette Fontaine
Jean-Philippe
Jullien Smail Khellouf
Marc Laganier
Bertrand Mathevet
Nicolas Picq
Jacques Daniel Pillon
Vincent Rivory
Anne-Sophie Seguin
Marie-Caroline Terenne

Library
Adeline Barras
Marie-Hélène Desestré
Nathalie Pin

student enrolment requirements

Admission to year 1 by entrance exam

Conditions: to be preparing or already hold the Baccalaureate or equivalent foreign qualification.
The entrance exam is held once, in spring. Non-French speaking applicants must have a very good command of French.

Conditions of enrolment: these items must be provided when registering for the entrance exam via the Parcoursup system (for students in their baccalaureate year): an administrative form, a portfolio of visual artwork.

Exam enrolment fee: 45 euros

The entrance exam consists of 3 parts:

- A language test
- A general knowledge test
- An interview with an examining panel (covering general knowledge and the applicant's motivation)

Admission mid-course (in Year 2 and Year 4)

After examining the student's application and an interview, the local equivalence committee will orient the applicant towards an option and course based on their wishes and profile.

Requirements:

- To come from another art school approved by the Ministry of Culture
- or
- To hold a French plastic arts or applied arts diploma
 - To come from another artistic or cultural training course (provide details of the syllabus of the course taken and transcripts).

Candidature:

- Provide proof of the level of studies required or attendance of a course leading to it, based on the equivalence principle
- Non-French speaking candidates must provide a TCF certificate (French language exam), level B2 at least.

Registration fees are fixed by a regulatory decision of the Board of the establishment. For information: the fees for 2021-2022 are €521. As ESADSE is an artistic higher education institution, its students are eligible for means-tested higher education grants.

Contacts

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testimo- nials

Dorian Felgines

Product design
alumni

"I am delighted to have completed my studies at ESADSE, as it allowed me to work on concrete projects in collaboration with industrial companies.

In addition, feeling valued by a city that supports design and our projects is really inspiring. To finish, the School gave me a chance to exhibit and reach an international audience through the Biennale Internationale Design Saint-Étienne."

Sylvain Reymondon

Graphic design
alumni

"My years studying at ESADSE were conducive to many encounters and taught me to work in a team. Great emphasis was placed on researching and writing a personal project based on experimentation, sketching, modelling. And sometimes with the opportunity to follow certain projects through with a real commission."



Clémentine Post

Art
alumni

"I spent 5 years at ESADSE, from year 1 to year 5, and I took my two diplomas, the DNAP and the DNSEP, in Art. As a result of my work, I was interested in art and graphic design, and anything to do with digital, and I was able to take advantage of a certain porosity between the two sections at a certain point in my course, either by taking part in workshops or by attending certain digital classes, which were a perfect complement to the art teaching provided. The workshops that were available allowed for a wide-ranging exploration of different media. I must also mention the school's library, which was a constant necessity throughout my course, as much for collecting reference material as for doing more theoretical work."



Alexis Guidet

DNSEP Objects design

"I mainly liked the School because the teaching was very pluralist, allowing you to draw on some very heterogeneous conceptions of design to build your own approach. What was also a pleasure was the freedom you were allowed in preparing your projects - no method, no preconceptions of design were imposed. That encourages you not to content yourself with just doing design, but to question and rethink the practice itself as a whole."



Valentine Maupetit

DNSEP Objects design

"ESADSE allowed me to develop personal projects, but also collective ones in different contexts and on very varied scales.

The proximity of art and design, the exchanges in the workshops and with the teachers encourage experimentation, autonomy and allow everyone to define the best mode of expression for them."



Cité
du
design

Ecole
supérieure
d'art
et design
Saint-Etienne

Saint-Étienne
Ville creative design

SAINT-ÉTIENNE
la métropole

La Région
Auvergne-Rhône-Alpes

PRÉFET
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