

## Azimuts 61

### Why continue to produce objects today?



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digital creation as a way of playing with constraints

Why continue to produce objects today? In a world saturated with artifacts and facing ecological urgency, the very legitimacy of production seems to waver. Starting from this question, issue 61 of Azimuts brings together designers, researchers, artists, and students around contemporary object practices.

The contributions gathered here explore different ways of designing today: producing differently, repairing, maintaining, transmitting, or sometimes choosing to produce less. The object appears in turn as a living archive, a trace of a territory, a mediator of relationships or a vessel for memory.

Through these approaches, a vision of design attuned to environments, gestures, and resources takes shape—a design that questions what it still means to make.

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